

5TH SUNDAY OF EASTER

10^{am}

Processional:

Glory to God: Mass of Creation

Marty Haugen

13

Glory to God in the highest, and on earth peace to peo-ple of good

will. **Final** *Fine*

1. We of good will. 2-3. *z*

Verse 1

praise you, we bless you, we a - dore you, we glorify you, we give you thanks for

D.C.

your great glory, Lord God, heavenly King, O God, almighty Fa-ther._

Verse 2

Lord Jesus Christ, Only Be-got-ten Son, Lord God, Lamb of God, Son of the

Fa-ther, you take a-way the sins of the world, have mer - cy on us;—

— you take a-way the sins of the world, re - ceive our prayer; you are

D.C.

seated at the right hand of the Fa - ther, have mer - cy on us.

Verse 3

For you a-lone are the Ho-ly One, you a-lone are the Lord,— you a -

lone are the Most High, Je - sus Christ,— with the Ho - ly Spirit,

D.C. al fine

in the glo-ry of God the Fa-ther._ A - men._ A - men._

A reading from the Acts of the Apostles:

When Saul arrived in Jerusalem he tried to join the disciples,
but they were all afraid of him,
not believing that he was a disciple.

Then Barnabas took charge of him and brought him to the
apostles,
and he reported to them how he had seen the Lord,
and that he had spoken to him,
and how in Damascus he had spoken out boldly in the name of
Jesus.

He moved about freely with them in Jerusalem,
and spoke out boldly in the name of the Lord.

He also spoke and debated with the Hellenists,
but they tried to kill him.

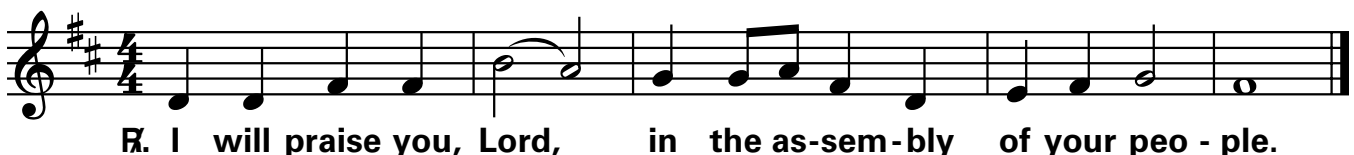
And when the brothers learned of this,
they took him down to Caesarea
and sent him on his way to Tarsus.

The church throughout all Judea, Galilee, and Samaria was at
peace.

It was being built up and walked in the fear of the Lord,
and with the consolation of the Holy Spirit it grew in numbers.

The Word of the Lord.

PSALM 22: FIFTH SUNDAY OF EASTER, YEAR B



A reading from the first letter of St. John:

**Children, let us love not in word or speech
but in deed and truth.**

**Now this is how we shall know that we belong to the truth
and reassure our hearts before him
in whatever our hearts condemn,
for God is greater than our hearts and knows everything.
Beloved, if our hearts do not condemn us,
we have confidence in God
and receive from him whatever we ask,
because we keep his commandments and do what pleases
him.**

**And his commandment is this:
we should believe in the name of his Son, Jesus Christ,
and love one another just as he commanded us.
Those who keep his commandments remain in him, and he in
them,
and the way we know that he remains in us
is from the Spirit he gave us.**

The Word of the Lord.

GOSPEL ACCLAMATION: ALLELUIA NO. VIII

Owen Alstott



A reading from the holy Gospel according to John:

Jesus said to his disciples:

**“I am the true vine, and my Father is the vine grower.
He takes away every branch in me that does not bear fruit,
and every one that does he prunes so that it bears more fruit.
You are already pruned because of the word that I spoke to you.
Remain in me, as I remain in you.
Just as a branch cannot bear fruit on its own
unless it remains on the vine,
so neither can you unless you remain in me.
I am the vine, you are the branches.
Whoever remains in me and I in him will bear much fruit,
because without me you can do nothing.
Anyone who does not remain in me
will be thrown out like a branch and wither;
people will gather them and throw them into a fire
and they will be burned.
If you remain in me and my words remain in you,
ask for whatever you want and it will be done for you.
By this is my Father glorified,
that you bear much fruit and become my disciples.”**

The Gospel of the Lord.

Litany of Saints

for Baptisms

At the end of the Prayer of the Faithful, we invoke the intercession of the Saints.

The musical score consists of five staves, each representing a different saint or group of saints. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is labeled 'Cantor' and 'All'. The lyrics are 'Holy Mary, Mother of God pray for us,'. The second staff is also labeled 'Cantor' and 'All'. The lyrics are 'Saint John the Bap - tist pray for us,'. The third staff is labeled 'Cantor' and 'All'. The lyrics are 'Saint Jo - seph pray for us,'. The fourth staff is labeled 'Cantor' and 'All'. The lyrics are 'Saint Peter and Saint Paul pray for us,'. The fifth staff is labeled 'Cantor' and 'All'. The lyrics are 'All holy men and women, Saints of God pray for us,'. The musical notation includes a whole note for 'God' and a half note for 'pray', followed by a quarter note for 'for' and a quarter note for 'us,'. A double bar line separates the 'Cantor' and 'All' sections.

Cantor All
Holy Mary, Mother of God pray for us,

Cantor All
Saint John the Bap - tist pray for us,

Cantor All
Saint Jo - seph pray for us,

Cantor All
Saint Peter and Saint Paul pray for us,

Cantor All
All holy men and women, Saints of God pray for us,

Outline of Baptismal Rite for Songleader

Once they have assembled, the celebrant prays the following prayers

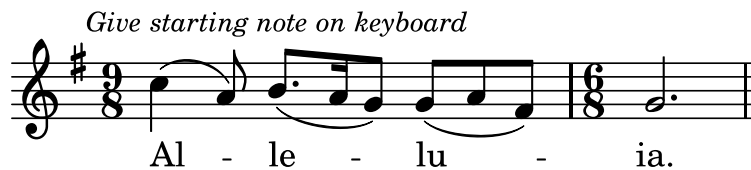
- Prayer of Exorcism and Anointing
- Blessing and invocation of God over Baptismal Water
- Renunciation of Sin and Profession of Faith ("I do...")

Baptism

Priest: Is it your will, therefore, that **N.** should receive baptism in the faith of the Church, which we have all professed with you?
It is.

N., I baptize you in the name of the Father, and of the Son and of the Holy Spirit.

Cantor gestures for assembly to sing the Baptism Acclamation; if the first response is weak, repeat.



The above acclamation is sung once after each baptism.

After all baptisms are finished, the following rites are performed:

- Anointing with Chrism
- Clothing with White Garment
- Presentation of Baptismal Candle
- Prayer over ears and mouth (Ephephtha)

The Celebrant then concludes:

Baptized in Christ, you are clothed with Christ.



AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic -
2. Where the Pas - chal blood is poured, Death's dark an - gel
3. Eas - ter tri - umph, Eas - ter joy, Sin a - lone can



1. to - rious King, He has washed us in the tide
2. sheathes his sword; Is - rael's hosts tri - um - phant go
3. this de - stroy; From sin's pow'r do thou set free



1. Flow - ing from his o - pen side; Praise we him, whose
2. Through the wave that drowns the foe. Praise we Christ, whose
3. Souls new-born, O Lord, in thee. Hymns of glo - ry,



1. love di - vine Gives his sa - cred Blood for wine, Gives his
2. blood was shed, Pas - chal vic - tim, Pas - chal bread; With sin -
3. songs of praise, Fa - ther, un - to thee we raise: Ris - en



1. Bod - y for the feast, Christ the vic - tim, Christ the priest.
2. cer - i - ty and love Eat we man - na from a - bove.
3. Lord, all praise to thee With the Spir - it ev - er be.

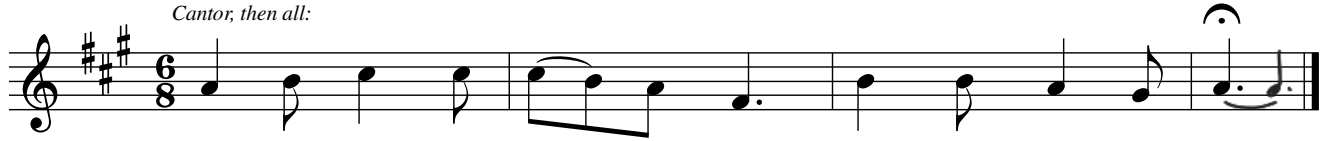
Text: 77 77 D; *Ad regias Agni dapes*; Latin, 4th cent.; tr. by Robert Campbell, 1814–1868, alt.
Music: Jakob Hintze, 1622–1702; adapt. by Johann Sebastian Bach, 1685–1750.

Prep. Gifts:

All the Earth

Refrain

Cantor, then all:



All the earth, pro - claim the Lord; sing your praise to God.

Verses

Cantor:



- | | | | | | | | | | |
|----------|------|-----|--------|---------|--------|----------|--------|-------|-------|
| 1. Serve | you | the | Lord, | heart | filled | with | glad - | ness. | Come |
| 2. Know | that | the | Lord | is | our | cre - | a - | tor. | Yes, |
| 3. We | are | the | sheep | of | the | green | pas - | ture; | For |
| 4. Come | to | the | gates | bring - | ing | thanks - | giv - | ing; | O |
| 5. Our | Lord | is | good, | with | love | en - | dur - | ing; | God's |
| 6. Hon - | or | and | praise | be | to | the | Fa - | ther, | The |

D.C.



| | | | | | | | | |
|------|-----|-------|---------|-------|--------|--------|-----|---------|
| in - | to | God's | pres - | ence | sing - | ing | for | joy! |
| God | is | our | Fa - | ther; | we | are | his | own. |
| we | are | God's | peo - | ple; | cho - | sen | by | God. |
| en - | ter | the | court - | yards | sing - | ing | in | praise. |
| word | is | a - | bid - | ing | now | with | us | all. |
| Son, | and | the | Spir - | it, | world | with - | out | end. |

Text: Lucien Deiss, C S Sp, b.1921

Tune: Lucien Deiss, C S Sp, b.1921

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THE LITURGY OF THE EUCHARIST

During the Offertory Song the gifts of bread and wine are brought in procession. The Priest offers the prayers of blessing quietly at the altar. The Priest completes additional personal preparatory rites, and the people rise as he says:

Pray, brethren (brothers and sisters),
that my sacrifice and yours
may be acceptable to God,
the almighty Father.

**May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

Then the Priest says the Prayer over the Offerings, at the end of which the people acclaim:

Amen.

The Eucharistic Prayer

The Lord be with you.

And with your spirit.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right and just.

The Priest concludes the Preface with the people, singing:

Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

Detailed description: This is a musical score for the hymn 'Holy, Holy, Holy'. It is written in G major (one flat) and 3/4 time. The score consists of five staves of music. The first staff begins with a four-measure rest, indicated by a '4' above the staff. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.' The music features a variety of note values including quarter, eighth, and half notes, with some measures containing rests.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

When We Eat This Bread

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

Detailed description: This is a musical score for the hymn 'When We Eat This Bread'. It is written in G major (one flat) and 4/4 time. The score consists of two staves of music. The lyrics are: 'When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.' The music features a variety of note values including quarter, eighth, and half notes, with some measures containing rests.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

AMEN

A-men, a-men, a-men!

Detailed description: This is a musical score for the word 'AMEN'. It is written in G major (one flat) and 4/4 time. The score consists of one staff of music. The lyrics are: 'A-men, a-men, a-men!'. The music features a variety of note values including quarter, eighth, and half notes, with some measures containing rests.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

all stand

At the Savior's command
and formed by divine teaching,
we dare to say:

**Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil**

Deliver us, Lord, we pray...
... and the coming of our Savior, Jesus Christ.

**For the kingdom, the power and the glory are yours
now and for ever.**

Lord Jesus Christ...
... Who live and reign for ever and ever.

Amen.

The peace of the Lord be with you always.
And with your spirit.

Let us offer each other the sign of peace.

Lamb of God

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of three lines of music. The first line is for the Cantor, starting with a 3/4 time signature and a 4/4 time signature, and ending with a 4/4 time signature. The lyrics are 'Lamb of God, you take a-way the sins of the'. The second line is for the Assembly, starting with a 4/4 time signature and a 3/4 time signature, and ending with a 4/4 time signature. The lyrics are 'world, have mer - cy on us.'. The third line is for the Assembly, starting with a 4/4 time signature and a 3/4 time signature, and ending with a 4/4 time signature. The lyrics are 'world, grant us peace.'. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

Cantor: Lamb of God, you take a-way the sins of the

To repeat world, have mer - cy on us.

Last time world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Invitation to Communion

all kneel

After his private prayers of preparation the Priest genuflects, takes the host and, holding it slightly raised above the paten or above the chalice says aloud:

Behold the Lamb of God,
behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

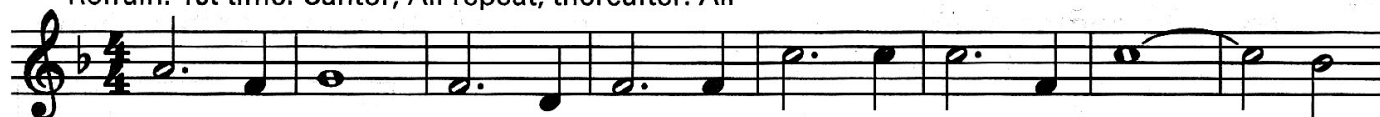
**Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

Comm. Hymn:

TASTE AND SEE

James E. Moore, Jr.

Refrain: 1st time: Cantor, All repeat; thereafter: All



Taste and see, taste and see the good-ness of the Lord. O



taste and see, taste and see the good-ness of the Lord, of the Lord.

Verses: Cantor



1. I will bless the Lord at all times. _____ His
2. Glo - ri - fy the Lord with ___ me. _____ To -
3. Wor-ship ___ the Lord, all you peo-ple. _____ }



1. praise _____ shall al-ways be on my lips; my
2. geth-er ___ let us all _____ praise his name. I
3. You'll ___ want for noth-ing ___ if you ask. 7



1. soul shall glo-ry _____ in the Lord for
2. called the Lord ___ and he an-swered me; from
3. Taste and see _____ that God is good; in



1. he has been ___ so good to me.
2. all my trou-bles he set me free.
3. him we need ___ put all our trust.

to Refrain

Alleluia in honor of Fr. Paul Ragueneau

Jeffrey Ostrowski



Cf. Jn 15: 1, 5

**I am the true vine and you are the branches, says the Lord.
Whoever remains in me, and I in him, bears fruit in plenty, alleluia.**

PRAYER DURING THE EUCHARISTIC REVIVAL

Lord Jesus Christ, you give us your flesh and blood for the life of the world, and you desire that all people come to the Supper of the Sacrifice of the Lamb. Renew in your Church the truth, beauty, and goodness contained in the Most Blessed Eucharist.

Jesus living in the Eucharist, come and live in me.

Jesus healing in the Eucharist, come and heal me.

Jesus sacrificing yourself in the Eucharist, come and suffer in me.

Jesus rising in the Eucharist, come and rise to new life in me.

Jesus loving in the Eucharist, come and love in me.

Lord Jesus Christ, through the paschal mystery of your death and resurrection made present in every Holy Mass, pour out your healing love on your Church and on our world. Grant that as we lift you up during this time of Eucharistic Revival, your Holy Spirit may draw all people to join us at this Banquet of Life. You live and reign with the Father and the Holy Spirit, God forever and ever.

Our Lady of Guadalupe, Mother of the Eucharist,
Pray for us.

Recessional:

ALLELUIA! LOVE IS ALIVE

Steve Angrisano, Jesse Manibusan, and Sarah Hart

Verses



1. Peo-ple of God, see the morn-ing is new; ♪ rise from your
2. Peo-ple of God, let your fear fall a - way. Your chains have been
3. Peo-ple of God now re - joic-ing in Christ, ♪ car - ry your



1. sleep-ing and run to the tomb. Come and see! Come and
2. bro - ken; a - ban - don your shame. Lift your hearts! Lift your
3. joy to the dark-ness of night. Tell the world! Tell the



1. see! He is a - live! A grave that is emp-ty, a
2. hearts! He is a - live! ♪ Here now is mer-cy em-
3. world! He is a - live! ♪ Hear the good news of this



1. prom-ise ful - filled. God who was with us is here with us
2. brac-ing your soul; here the ful - fill - ment that once was fore -
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro -



1. still. He is here! He is here! He is a - live!
2. told. It is true! It is true! He is a - live!
3. claims: He is Lord! He is Lord! He is a - live!

Refrain



Al - le - lu - ia! Love is a - live;



con-quired the grave and de-feat - ed the night. Al - le -



lu - ia! Love is a-live! The Son has a - ris-en for



all. Your peo - ple sing al - le - lu - ia!

Announcements: 4/27 - 4/28

I have great news to share with you today about the Annual Appeal. Due to your generous gifts, we have exceeded both our base and stretch goals for the Annual Appeal for the fourth year in a row!

We have exceeded our base goal by \$11,586 and we exceeded our stretch goal by \$5,872.

Thank you for supporting the Appeal, which makes so many ministries possible throughout the Archdiocese.

Next weekend, Fr. Edward Hamlon will be speaking at all Masses about his work with Food for the Poor. You can find more details in the bulletin.

Throughout the month of May, the statue of Mary in the Rectory will be available for you to pray with at home. You can take the statue home for a week by calling the Rectory office to make a reservation.

As we approach Mother's Day, we're offering you the opportunity to purchase a memorial candle in honor of your Mothers, Grandmothers, and Godmothers. Please see the flier included with the bulletin for more information.

**** 10am only ****

After Mass today, we'll be gathering in the school cafeteria for our monthly St. Joseph Cafe. Come enjoy a cup of coffee and conversation with your parish family members.