



MARY WELLS

Processional:

BE NOT AFRAID

Bob Dufford, SJ

Verse 1



1. You shall cross the bar-ren des-ert, but you shall not die of



1. thirst. You shall wan-der far in safe-ty though you do not know the



1. way. You shall speak your words in for-eign lands and all will un-der-



1. stand. You shall see the face of God and live. to Refrain

Refrain



Be not a-fraid. I go be-fore you al-ways. Come fol-low



me, and I will give you rest. 1, 2 to Vss 2, 3 Final 2

Verse 2



2. If you pass through rag-ing wa-ters in the sea, you shall not



2. drown. If you walk a-mid the burn-ing flames, you shall not be



2. harmed. If you stand be-fore the pow'r of hell and death is at your



2. side, know that I am with you through it all. to Refrain

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BE NOT AFRAID (CONT. 2)

Verse 3



3. Bless-ed are your poor, for the king-dom shall be theirs. Blest are you that



3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and



3. hate you all be-cause of me, bless-ed, bless-ed are you!

to Refrain

A reading from the Book of Wisdom

The souls of the just are in the hand of God,
and no torment shall touch them.
They seemed, in the view of the foolish, to be dead;
and their passing away was thought an affliction
and their going forth from us, utter destruction.
But they are in peace.
For if before men, indeed, they be punished,
yet is their hope full of immortality;
Chastised a little, they shall be greatly blessed,
because God tried them
and found them worthy of himself.
As gold in the furnace, he proved them,
and as sacrificial offerings he took them to himself.
In the time of their visitation they shall shine,
and shall dart about as sparks through stubble;
They shall judge nations and rule over peoples,
and the Lord shall be their King forever.
Those who trust in him shall understand truth,
and the faithful shall abide with him in love:
Because grace and mercy are with his holy ones,
and his care is with his elect.

The Word of the Lord.

THE LORD IS MY SHEPHERD

Owen Alstott



A reading from the first Letter of Saint Paul to the Thessalonians

We do not want you to be unaware, brothers and sisters,
about those who have fallen asleep, so that you may not
grieve like the rest, who have no hope.

For if we believe that Jesus died and rose,

so too will God, through Jesus,

bring with him those who have fallen asleep.

Indeed, we tell you this, on the word of the Lord,
that we who are alive,

who are left until the coming of the Lord,

will surely not precede those who have fallen asleep.

For the Lord himself, with a word of command,

with the voice of an archangel and with the trumpet of
God,

will come down from heaven,

and the dead in Christ will rise first.

Then we who are alive, who are left,

will be caught up together with them in the clouds

to meet the Lord in the air.

Thus we shall always be with the Lord.

Therefore, console one another with these words.

The Word of the Lord.

CELTIC ALLELUIA

Celtic Mass
Fintan O'Carroll and Christopher Walker



Prep. Gifts:

Ave Maria

Ave Maria, gratia plena,
Maria, gratia plena,
Maria, gratia plena,
Ave, Ave, Dominus,
Dominus tecum.
Benedicta tu in mulieribus, et
benedictus,
Et benedictus fructus ventris
(tui),
Ventris tui, Jesus.
Ave Maria!

Sancta Maria, Mater Dei,
Ora pro nobis peccatoribus,
Ora, ora pro nobis;
Ora, ora pro nobis
peccatoribus,
Nunc et in hora mortis,
In hora mortis nostrae.
In hora, hora mortis nostrae,
In hora mortis nostrae.
Ave Maria!

Hail Mary, full of grace,
Mary, full of grace,
Mary, full of grace,
Hail, Hail, the Lord
The Lord is with thee.
Blessed art thou among women, and
blessed,
Blessed is the fruit of thy womb,

Thy womb, Jesus.
Hail Mary!

Holy Mary, Mother of God,
Pray for us sinners,
Pray, pray for us;
Pray for us sinners,

Now, and at the hour of our death,
The hour of our death.
The hour, the hour of our death,
The hour of our death.
Hail Mary!

THE LITURGY OF THE EUCHARIST

During the Offertory Song the gifts of bread and wine are brought in procession. The Priest offers the prayers of blessing quietly at the altar. The Priest completes additional personal preparatory rites, and the people rise as he says:

Pray, brethren (brothers and sisters),
that my sacrifice and yours
may be acceptable to God,
the almighty Father.

**May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

Then the Priest says the Prayer over the Offerings, at the end of which the people acclaim:

Amen.

The Eucharistic Prayer

The Lord be with you.

And with your spirit.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right and just.

The Priest concludes the Preface with the people, singing:

Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in G major (one sharp) and 3/4 time. It begins with a four-measure rest marked with a '4'. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

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Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

When We Eat This Bread

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

AMEN

A-men, a-men, a-men!

The musical score is written on one staff in G major (one sharp) and 4/4 time. It features a simple melody for the word 'Amen', with lyrics written below the notes. The piece concludes with a double bar line.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

all stand

At the Savior's command
and formed by divine teaching,
we dare to say:

**Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil**

Deliver us, Lord, we pray...
... and the coming of our Savior, Jesus Christ.

**For the kingdom, the power and the glory are yours
now and for ever.**

Lord Jesus Christ...
... Who live and reign for ever and ever.

Amen.

The peace of the Lord be with you always.
And with your spirit.

Let us offer each other the sign of peace.

Lamb of God

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of three lines of music. The first line is for the Cantor, starting with a 3/4 time signature and a 4/4 time signature, and ending with a 4/4 time signature. The lyrics are 'Lamb of God, you take a-way the sins of the'. The second line is for the Assembly, starting with a 4/4 time signature and a 3/4 time signature, and ending with a 4/4 time signature. The lyrics are 'world, have mer - cy on us.'. The third line is for the Assembly, starting with a 4/4 time signature and a 3/4 time signature, and ending with a 4/4 time signature. The lyrics are 'world, grant us peace.'.

Cantor: 3/4 4/4 4/4
Lamb of God, you take a-way the sins of the

To repeat 4/4 3/4 4/4
world, have mer - cy on us.

Last time 4/4 3/4 4/4
world, grant us peace.

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Invitation to Communion

all kneel

After his private prayers of preparation the Priest genuflects, takes the host and, holding it slightly raised above the paten or above the chalice says aloud:

Behold the Lamb of God,
behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

**Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

Comm. Hymn:

TAKE AND EAT

Michael Joncas

Refrain



1

Take and eat; take and eat: this is my bod - y
Take and drink; take and drink:




2

to Verses
(Fine)

giv-en up for you. this is my blood giv-en up for you.

Verses



1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner-stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;



1. I am the seed that died to be re - born;
2. I am the truth that sets the cap - tive free;
3. I am the gate that guards you night and day;
4. A cho - sen stone and pre - cious in his eyes;
5. I am the light that dark - ness can - not hide;
6. I am the Lord who died that you might live;



1. I am the bread that comes from heav'n a - bove;
2. I am the life that rais - es up the dead;
3. You are my flock: you know the shep-herd's voice;
4. You are God's dwell - ing place, on me you rest;
5. I am the morn - ing star that nev - er sets;
6. I am the bride-groom, this my wed - ding song;

to Refrain



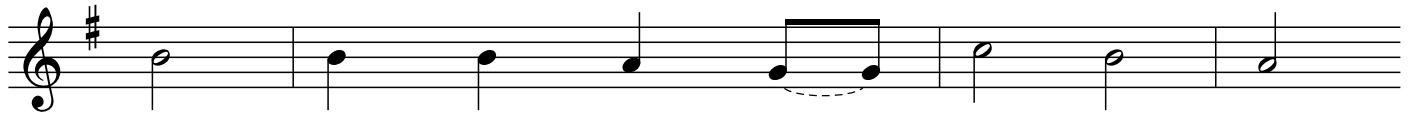
1. I am the vine that fills your cup with joy.
2. I am your peace, true peace my gift to you.
3. You are my own: your ran - som is my blood.
4. Like liv - ing stones, a tem - ple for God's praise.
5. Lift up your face, in you my light will shine.
6. You are my bride, come to the mar-riage feast.

Commendation:

Song of Farewell



1. Come to his/her aid, O saints of God;
2. May Christ, who called you, take you home,
3. Give him/her e - ter - nal rest, O Lord.
4. I know that my Re - deem - er lives;



Come, meet him/her, an - gels of the Lord.
And an - gels lead you to A - bra - ham.
May light un - end - ing shine on him/her.
The last day I shall rise a - gain.



Re - ceive his/her soul, O ho - ly ones;



Pre - sent him/her now to God, Most High.

Text: Based on Subvenite and Job 19:25-27; Dennis C. Smolarski, © 1981
Tune: OLD HUNDREDTH, LM; Louis Bourgeois, c.1510-1561, alt.

Recessional:

ON EAGLE'S WINGS

Michael Joncas

Verse 1



1. You who dwell in the shel-ter of the Lord, who a - bide in his



1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"

Refrain



And he will raise you up on ea - gle's wings, bear you on the



breath of dawn, make you to shine like the



sun, and hold you in the palm of his hand.

⊕ Coda



And hold you, hold you in the palm of his hand.

Verse 2



2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will bring



2. you no fear: un-der his wings your ref-uge, his faith-ful-ness your shield.

Verse 3



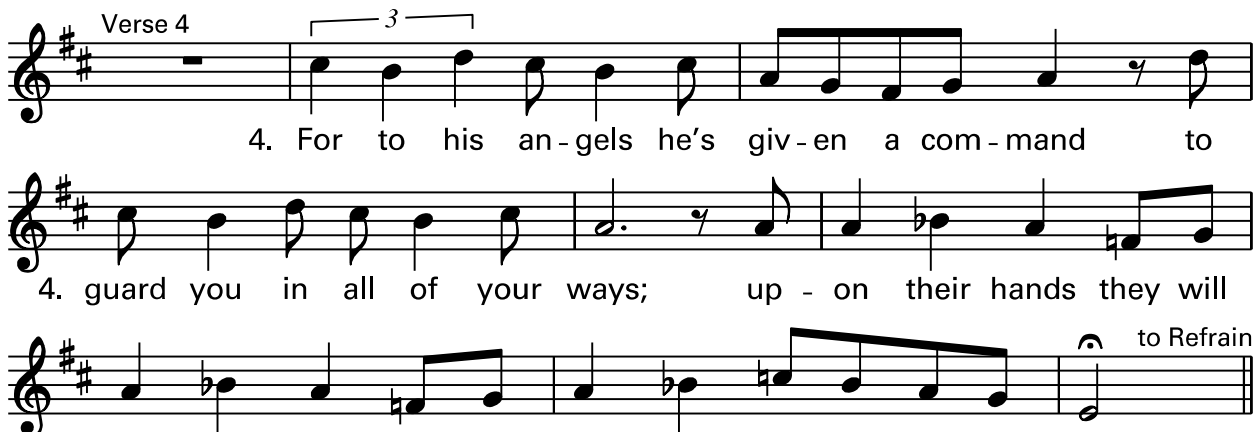
3. You need not fear the ter-ror of the night, nor the ar-row that flies by



3. day; though thou-sands fall a - bout you, near you it shall not come.

ON EAGLE'S WINGS (CONT 2)

Verse 4



4. For to his an-gels he's giv-en a com-mand to

4. guard you in all of your ways; up - on their hands they will

4. bear you up, lest you dash your foot a- gainst a stone. to Refrain