



DESIDERIO REYNOSO

Processional:

BE NOT AFRAID

Bob Dufford, SJ

Verse 1



1. You shall cross the bar-ren des-ert, but you shall not die of



1. thirst. You shall wan-der far in safe-ty though you do not know the



1. way. You shall speak your words in for-eign lands and all will un-der-



1. stand. You shall see the face of God and live.

to Refrain



Be not a-fraid. I go be-fore you al-ways. Come fol-low



me, and I will give you rest.

1, 2 to Vss 2, 3 Final 2

Verse 2



2. If you pass through rag-ing wa-ters in the sea, you shall not



2. drown. If you walk a-mid the burn-ing flames, you shall not be



2. harmed. If you stand be-fore the pow'r of hell and death is at your



2. side, know that I am with you through it all.

to Refrain

Text: Based on Isaiah 43:2-3; Luke 6:20ff. Text and music © 1975, 1978, Robert J. Dufford, SJ, and OCP. All rights reserved.

All copyrighted music reprinted with permission under OneLicense.net A-622072

BE NOT AFRAID (CONT. 2)

Verse 3



3. Bless-ed are your poor, for the king-dom shall be theirs. Blest are you that



3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and



3. hate you all be-cause of me, bless-ed, bless-ed are you!

to Refrain

A reading from the first Letter of Saint Paul to the Thessalonians

**We do not want you to be unaware, brothers and sisters,
about those who have fallen asleep, so that you may not
grieve like the rest, who have no hope.**

**For if we believe that Jesus died and rose,
so too will God, through Jesus,
bring with him those who have fallen asleep.**

**Indeed, we tell you this, on the word of the Lord,
that we who are alive,
who are left until the coming of the Lord,
will surely not precede those who have fallen asleep.**

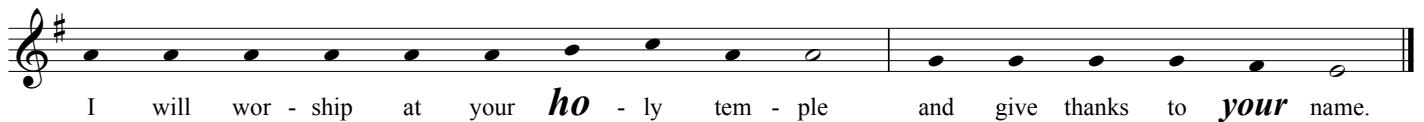
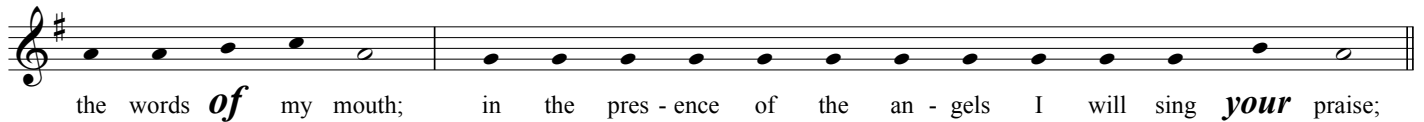
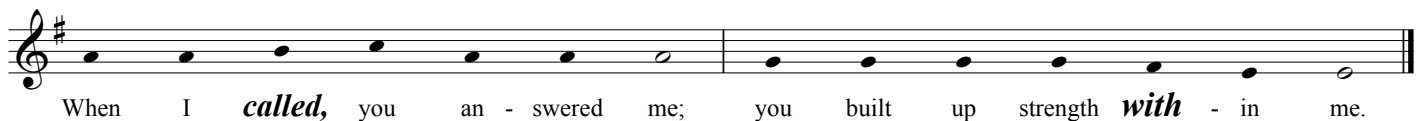
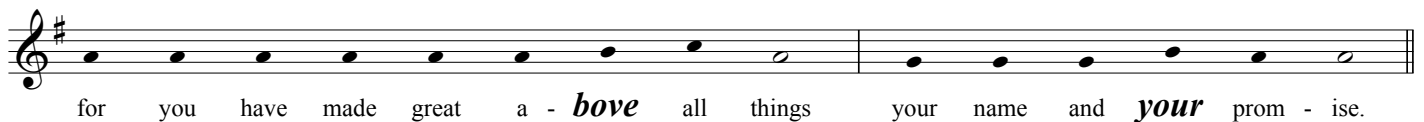
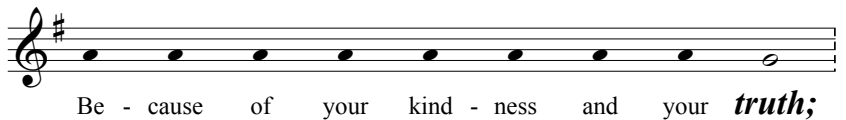
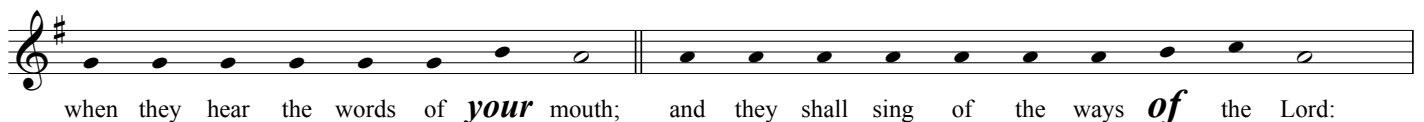
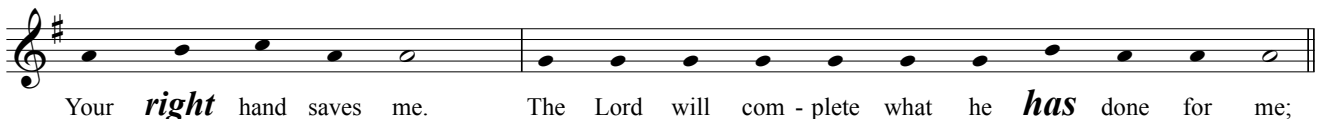
**For the Lord himself, with a word of command,
with the voice of an archangel and with the trumpet of
God,
will come down from heaven,
and the dead in Christ will rise first.**

**Then we who are alive, who are left,
will be caught up together with them in the clouds
to meet the Lord in the air.**

Thus we shall always be with the Lord.

Therefore, console one another with these words.

The Word of the Lord.

R.**1****2****3****4**

CELTIC ALLELUIA

Celtic Mass
Fintan O'Carroll and Christopher Walker



The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff begins in 6/8 time and contains the lyrics "Al - le - lu - ia, al - le - lu - ia." The second staff continues the melody, featuring a change in time signature to 9/8 for the first measure of the second phrase, then back to 6/8 for the final measure. The lyrics "Al - le - lu - ia, al - le - lu - ia." are written below the notes.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Music © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

A reading from the holy Gospel according to John

[When Jesus arrived, he found that Lazarus had already been in the tomb for four days. Now Bethany was near Jerusalem, only about two miles away. And many of the Jews had come to Martha and Mary to comfort them about their brother. When Martha heard that Jesus was coming, she went to meet him; but Mary sat at home.]

Martha said to Jesus, “Lord, if you had been here, my brother would not have died. But even now I know that whatever you ask of God, God will give you.”

Jesus said to her, “Your brother will rise.”

Martha said to him, “I know he will rise, in the resurrection on the last day.”

Jesus told her, “I am the resurrection and the life; whoever believes in me, even if he dies, will live, and everyone who lives and believes in me will never die. Do you believe this?”

She said to him, “Yes, Lord. I have come to believe that you are the Messiah, the Son of God, the one who is coming into the world.”

The Gospel of the Lord.

Preparation of the Gifts:

Ave Maria

Ave Maria, gratia plena,
Maria, gratia plena,
Maria, gratia plena,
Ave, Ave, Dominus,
Dominus tecum.
Benedicta tu in mulieribus, et
benedictus,
Et benedictus fructus ventris
(tui),
Ventris tui, Jesus.
Ave Maria!

Sancta Maria, Mater Dei,
Ora pro nobis peccatoribus,
Ora, ora pro nobis;
Ora, ora pro nobis
peccatoribus,
Nunc et in hora mortis,
In hora mortis nostrae.
In hora, hora mortis nostrae,
In hora mortis nostrae.
Ave Maria!

Hail Mary, full of grace,
Mary, full of grace,
Mary, full of grace,
Hail, Hail, the Lord
The Lord is with thee.
Blessed art thou among women, and
blessed,
Blessed is the fruit of thy womb,

Thy womb, Jesus.
Hail Mary!

Holy Mary, Mother of God,
Pray for us sinners,
Pray, pray for us;
Pray for us sinners,

Now, and at the hour of our death,
The hour of our death.
The hour, the hour of our death,
The hour of our death.
Hail Mary!

THE LITURGY OF THE EUCHARIST

During the Offertory Song the gifts of bread and wine are brought in procession. The Priest offers the prayers of blessing quietly at the altar. The Priest completes additional personal preparatory rites, and the people rise as he says:

Pray, brethren (brothers and sisters),
that my sacrifice and yours
may be acceptable to God,
the almighty Father.

**May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

Then the Priest says the Prayer over the Offerings, at the end of which the people acclaim:

Amen.

The Eucharistic Prayer

The Lord be with you.

And with your spirit.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right and just.

The Priest concludes the Preface with the people, singing:

Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

Detailed description: This is a musical score for the hymn 'Holy, Holy, Holy'. It is written in G major (one flat) and 3/4 time. The score consists of five staves of music. The first staff begins with a '4' above a measure of four eighth notes, indicating a four-measure rest. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.' The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

When We Eat This Bread

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

Detailed description: This is a musical score for the hymn 'When We Eat This Bread'. It is written in G major (one flat) and 4/4 time. The score consists of two staves of music. The lyrics are: 'When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.' The music features a variety of note values including quarter, eighth, and half notes, with some measures containing rests.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

AMEN

A-men, a-men, a-men!

Detailed description: This is a musical score for the word 'AMEN'. It is written in G major (one flat) and 4/4 time. The score consists of one staff of music. The lyrics are: 'A-men, a-men, a-men!'. The music features a variety of note values including quarter, eighth, and half notes, with some measures containing rests.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

all stand

At the Savior's command
and formed by divine teaching,
we dare to say:

**Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil**

Deliver us, Lord, we pray...
... and the coming of our Savior, Jesus Christ.

**For the kingdom, the power and the glory are yours
now and for ever.**

Lord Jesus Christ...
... Who live and reign for ever and ever.

Amen.

The peace of the Lord be with you always.
And with your spirit.

Let us offer each other the sign of peace.

Lamb of God

The musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of three lines of music. The first line is for the Cantor, starting with a 3/4 time signature and a 4/4 time signature, with lyrics 'Lamb of God, you take a-way the sins of the'. The second line is for the Assembly, starting with a 4/4 time signature and a 3/4 time signature, with lyrics 'world, have mer - cy on us.'. The third line is for the Assembly, starting with a 4/4 time signature and a 3/4 time signature, with lyrics 'world, grant us peace.'. The lyrics are written below the notes.

Cantor:

Assembly:

To repeat

Last time

Lamb of God, you take a-way the sins of the world, have mer - cy on us. world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Invitation to Communion

all kneel

After his private prayers of preparation the Priest genuflects, takes the host and, holding it slightly raised above the paten or above the chalice says aloud:

Behold the Lamb of God,
behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

**Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

Communion Hymn:

Panis Angelicus

Panis angelicus
Fit panis hominum;
Dat panis coelicus
Figuris terminum:
O res mirabilis!
Manducat Dominum
Pauper, servus et humilis.

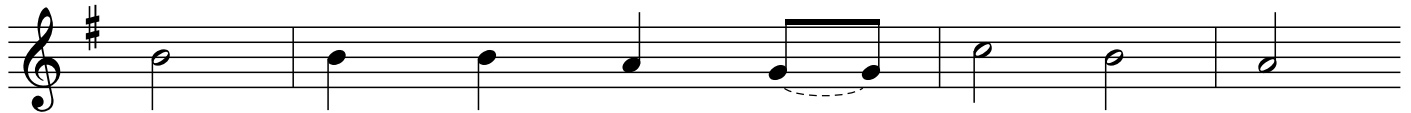
The bread of the angels
becomes the bread of mortals;
the bread of heaven
puts an end to prefigurations.
O wondrous thing!
the poor, the slave and the humble
feed on their Lord.

Commendation:

Song of Farewell



1. Come to his/her aid, O saints of God;
2. May Christ, who called you, take you home,
3. Give him/her e - ter - nal rest, O Lord.
4. I know that my Re - deem - er lives;



Come, meet him/her, an - gels of the Lord.
And an - gels lead you to A - bra - ham.
May light un - end - ing shine on him/her.
The last day I shall rise a - gain.



Re - ceive his/her soul, O ho - ly ones;



Pre - sent him/her now to God, Most High.

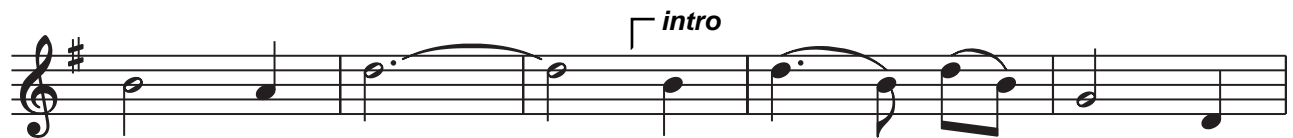
Recessional:

AMAZING GRACE

NEW BRITAIN



1. A - maz - ing grace! How sweet the sound That saved *a
2. 'Twas grace that taught my heart to fear, And grace my
3. The Lord has prom - ised good to me, His word my
4. Through man - y dan - gers, toils, and snares, I have al -
5. When we've been there ten thou - sand years, Bright shin - ing



1. wretch like me! I once was lost, but
2. fears re - lieved; How pre - cious did that
3. hope se - cures; He will my shield and
4. read - y come; 'Tis grace has brought me
5. as the sun, We've no less days to



1. now am found, Was blind but now I see.
2. grace ap - pear The hour I first be - lieved!
3. por - tion be As long as life en - dures.
4. safe thus far, And grace will lead me home.
5. sing God's praise Than when we'd first be - gun.

*Alternate text: "and set me free!"

Text: CM; verses 1–4, John Newton, 1725–1807; verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790.

Music: *Columbian Harmony*, 1829.